

Press Release

SAINT DRACULA – Glorified Soul or Embodied Satan?

“The world’s first 3D Dracula movie that depicts the rebirth of the iconic character, ‘Dracula’ for love.”

Synopsis: *Longing for vengeance, he waited in hunger and thirst for his long lost admirer. The night hid him in the dark, the earth and the woods were his haven. He is a fallen angel, a catastrophic lover, the trodden Prince of Wallachia, but a vampire in revenge. His partisans await his reprise with a celebration. He turns lucky in love, if not for ever. Beautiful nights of love and lust entangle him with his lost love-Clara, a passionate young nun but still a mortal. The peaches and perfection takes a turn the day Clara gets spellbound by the Catholic Church. The Vatican plots the trap but will the plan thrive? Or will it be love?*

Biz TV Network presents yet another milestone after the most controversial movie of 2011 – ‘DAM999’ in the history of world cinema – ‘Saint Dracula 3D’. After his debut project Sohan Roy is coming up with another controversial 3D concept to change the blood sucking ‘Vampire’ image of Dracula to match with the history. ‘Saint Dracula 3D’ is written and directed by Rupesh Paul and the whole project is planned and designed by Sohan Roy, its project designer.

The Hollywood film ‘Saint Dracula 3D’ is all set for its market launch at the European Film Market, Berlin, from February 9 to 17, 2012. This movie holds the record for being ‘The first Indian production exclusively shot abroad’; ‘The first ever 3D movie on Dracula’ and ‘The second 3D movie from the United Kingdom’.

"It was not our aspiration to give people a jolt of horror, by using 3D format. Rather, the story demanded it. The main protagonist of the movie, who is multidimensional and the various occasions of the narrative were not the ones that could be captured in a 2D frame. Thus, the 3D stereoscopic layout became a necessity to capture the story in totality" - Rupesh Paul, Director.

In all ages, civilizations, chronicles, and languages known to humanity, the idiom ‘Dracula’ has forever been uttered with panic and terror, by every creature that is human. This is the Dracula whom we have known for long as an epitome of malevolence, spite and savage instincts. In many a movies and literary advents, including the work of fiction by Bram Stoker, he threatened the entire human race with bleeding jaws and canine stains that he left on the necklines of virgins. Who is Dracula? How did he become the dialectic whole of the saint and the sprite? How did he manage to slaughter and love anyone at the same time? What impelled him to make love to a woman and devour on her flesh with the same intensity? The movie ‘Saint Dracula’ is a retort to such questions.

This movie gives a new dimension to the ideology that has portrayed the Count as an evil persona in all the Dracula movies till date. ‘Saint Dracula’ tells the story of Prince Vlad Tepes of Wallachia of the 15th century- the Dracula, his love of life- Clara the nun and his disputes with the Catholic Church.

Unlike Bram Stoker’s ‘Dracula’, which sends a chill through the spine, ‘Saint Dracula 3D’ portrays a different dimension of Dracula, principally a poetic one, an epitome of love and sacrifice who holds a hero figure in the nation of Romania and is christened as a saint in the Catholic & Orthodox congregation of the nation.

The movie also touches various facets of the present day Catholic Church and does take into consideration its attitudes towards many things. An animated Christianity is not the one that is in question, but rather a pragmatic one. It reflects the church's priorities, outlook and mind-set.

Unlike the popular Dracula movies, the champion of this story craves not for blood, but for vengeance. This is a major and constructive deviance. Nun possessions have occurred in various parts of the world until now, but later proved to be controlled crimes. Many of them were essentially satanic. However, our story deals with no nun possession, but it narrates the predicaments of an untainted nun, who is convinced and definite about her love for the vampire king. She falls in love and maintains it and it is never a case of possession.

The main cast of the movie includes the British actor Mitch Powell, playing the role of Dracula and Brazilian actress Patricia Duarte as Clara, his love interest in the movie. The other cast of the movie includes Daniel Shayler; Suzanne Roche; Bill Hutchins; Lawrence Larkin and others.

The whole cast was recruited after a scrupulous process of auditioning. Not even one character was selected without a try out. Clara- the leading woman of the movie was chosen from over 300 candidates from the United Kingdom.

The other credits of the movie include Director of Photography by Francois Coppey; Stereographer by Julian Crivelli; Editing by Cinéma Vérité; Music by Sreevalsan J. Menon; Lyrics by Sherin Catherine; Costume by Nichola Parle; Make Up by Lucy Goulding, Helen Quinn, Debbie Lodge, Sian-Louise Auld, Robyn Turnbull, June Gleave.

A minimum use of graphics was conceded and was done realistically. A sensible, practical tenor was maintained throughout the making of the movie as far as graphics, locations and related matters are concerned. The movie has used the best rig, equipments and technology for the making of this movie. Two local, virgin, supposedly haunted forts were used so as to maintain a realistic tone throughout the movie.

This 3D romantic horror movie is filmed in the picturesque beauty of England with its location being Wales, Manchester, and Liverpool.

"It's a historic fact that Dracula is a National hero and a Saint to Catholics and Orthodox churches in Romania. Infact this concept with a romantic flavour could attract me to this project. Through 'DAM999' we could prove that Indian can make Hollywood standard 3D conversion projects in India. With 'Saint Dracula 3D' we could also prove that Indians can make a Hollywood standard stereoscopic 3D movie abroad using non Indians in record time while the entire post production is being done in India", said Sohan Roy, Project Designer.

The movie had its first market screening at AFM, Los Angeles and would be screened in Hong Kong Film Festival and Cannes after EFM, Berlin Film Festival.

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